

* Agreed conditions with EHO

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We BRIAN FAIRLEY MORRISON and ANDREA MORRISON

apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Travellers Rest Hart Hill Hythe Hants SO45 3ND		LICENSING SERVICES 28 JUL 2005 RECEIVED	
Post town	Hythe	Post code	SO45 3ND

Telephone number of premises (if any)	023 80 842356
Non-domestic rateable value of premises	£21750

Part A2 - Applicant Details

Please state the capacity in which you are applying to convert your existing licence

- Please tick
- a) An individual or individuals please complete section (A)
- b) a person other than an individual
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MORRISON			First names BRIAN FAIRLEY		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		Fairley Landford Wood			
Post Town	Salisbury			Postcode	SP5 2ES
Daytime contact telephone number			01794 399875		
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MORRISON			First names ANDREA		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		As above applicant			
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part A3 - Operating Schedule

General description of premises (please read guidance note 1)

Public House with, restaurant and garden situated in a rural area- please see enclosed plan

If 5,000 or more people attend the premises at any one time, please state the number

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What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

Provision of entertainment facilities for:

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

Provision of late night refreshment

Sale by retail of alcohol

- a) for consumption on the premises
- b) for consumption off the premises

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

LISA KATE MEADOWS

Address

Travellers Rest
Hart Hill
Hythe
SO45 3ND

Personal Licence number, if known,

~~not yet known~~ 244

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Justices on licence granted by Southampton and New Forest Magistrates (certified copy enclosed).

This allows for the sale and supply of alcohol for normal licenced hours for consumption on and off the premises, pursuant to the Licensing Act 1964 sections 59 to 61 and 63.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

Such conditons and restrictions as apply under the Licensing Act 1964.

b) The prevention of crime and disorder

as a) above

c) Public safety

as a) above

d) The prevention of public nuisance

as a) above

e) The protection of children from harm

as a) above

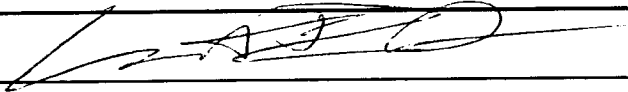
Please tick Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

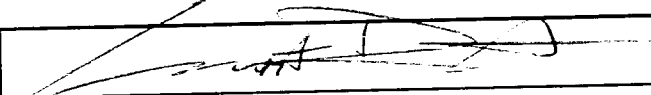
Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	22/7/05

Capacity	Solicitor for the Applicant
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For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/07/15
Capacity	Solicitor for the Applicant

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)			
Jonathan Gray LAMPOR T BASSITT SOLICITORS 46 The Avenue			
Post town	Southampton	Post code	SO17 1AX
Telephone number	023 80 83 77 85		
E-mail address (optional)	jonathan.gray@lamporbassitt.co.uk		

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We BRIAN FAIRLEY MORRISON and ANDREA MORRISON

[Insert name of applicant]

being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Please tick

Do you want the proposed variation to have effect from the second appointed day?

If not when do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

To allow the sale and supply of alcohol at the whole premises from 11.00 until 00.00 midnight Monday to Sunday.

To permit the sale and supply of alcohol on a Friday, Saturday and Sunday from 11.00 until 01.00 the following day on public holiday weekends, Christmas Eve and Boxing Day. Additionally to adopt these hours on a further 12 event days per annum at our discretion ("Occasional Licences")

To allow for the provision of entertainment consisting of amplified and acoustic, live and recorded music and dancing from 12.00 until 21.30 outside and from 19.00 until 22.30 inside Monday to Sunday.

To allow for the weekly hosting of darts matches.

To allow for the provision of late night refreshment after 23.00 to match the hours for the sale and supply of alcohol.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick Yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details here</u> (please read guidance note 10) The premises has a darts team which means that on occasions darts matches will be hosted at the premises and attract an audience.
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 11) None
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 12) The darts matches take place weekly on various days a week. When hosted they will start at 19.00 and finish at 00.00 and at 01.00 on public holidays and when an Occassional Licence is in use as detailed in part B1 above.
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 11)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) Live acoustic and amplified music and all performances will start no earlier than 12.00 and finish by 21.30 when taking place outside and start no earlier than 19.00 and finish by 22.30 when taking place indoors.		
Mon			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 11) None		
Tue					
Wed					
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat			Live music events will not take place every day and it is anticipated it will be twice a month on various days.		
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10) Recorded music including DJs and Karaoke machine from 12.00 and finish by 21.30 when taking place outside and from 19.00 and finish by 22.30 when taking place indoors.		
Tue					
Wed			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Recorded music events will not take place every day and it is anticipated it will be twice a month on various days.		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 10)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			<u>Please give a description of the facilities for making music you will be providing</u> Microphones, amplifiers, DJ decks and Karaoke Machine		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 9)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 10) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11) None		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 10) Dance area generally around the bar area of the premises Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) Used as an when required to allow for the provision of live and recorded music as detailed in boxes E and F above		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 8)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 9)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 10)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 11)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	00.00	<u>Please give further details here</u> (please read guidance note 10) To provide hot food and drinks refreshment as required after 23.00 while alcohol is being served	Both	<input type="checkbox"/>
Tue	23.00	00.00			
Wed	23.00	00.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 11)		
Thur	23.00	00.00			
Fri	23.00	00.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 12) Until 01.00 when the times for the sale and supply of alcohol are extended by the Public Holidays and the Occasional Licences as detailed in part B 1 above.		
Sat	23.00	00.00			
Sun	23.00	00.00			

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11.00	00.00	State any seasonal variations for the supply of alcohol (please read guidance note 11) None		
Tue	11.00	00.00			
Wed	11.00	00.00			
Thur	11.00	00.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) For the extended hours of 11.00 to 01.00 the following day on Public Holidays and when an Occassional Licence is in use as detailed in part B1 above.		
Fri	11.00	00.00			
Sat	11.00	00.00			
Sun	12.00	00.00			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)
None - save for a gaming permit issued by Southampton Magistrates for AWP's with usual protections in place.

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	11.00	00.30	
Tue	11.00	00.30	
Wed	11.00	00.30	
Thur	11.00	00.30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) For the extended hours of 11.00 to 01.30 the following day on Public Holidays and when an Occasional Licence is in use as detailed in part B1 above.
Fri	11.00	00.30	
Sat	11.00	00.30	
Sun	11.00	00.30	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking
 Such conditions inherent in the Licensing Act 1964 relating to hours of trade.

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

[The premises will continue to adopt the conditions already imposed on its existing licence save for the variations as detailed in part B1 above].

The types of indoor sporting events entertainment and provision of late night refreshment is proposed to re-instate and enhance the normal public house entertainments that were previously unregulated, with the added benefit of the occasional live and recorded music with dancing to broaden the experience when attending the premises and reduce the focus on alcohol.

Not less than 10 working days written notice will be provided to the police before an Occasional Licence as detailed in part B1 above is used.

b) The prevention of crime and disorder

The premises will provide a 30 minute extension to opening hours after the end of the sale of alcohol to promote this objective as the last drink will be consumed less quickly and customers can then leave in an orderly fashion and make use of the toilet facilities before departure. This will also assist in minimising public nuisance.

The premises adopts the Portman Group Code of practice "Avoiding the Encouragement of Excessive Consumption in Multi-Purchase, on Trade Promotions by Producers" and the Guidance issued by the British Beer & Pub Association on point of sale promotions. This is to minimise the risks caused by happy hours and binge drinking.

The premises encourages staff to regularly collect empty glasses and bottles every fifteen minutes.

Toilet inspections are carried out every hour.

c) Public safety

No risks to safety have been identified by the applicant as a result of the proposed variations.

The premises has fire retardant fixtures and fittings

The premises has an up to date health and safety policy and a qualified first aider

Premises has standard extractor fans at the premises.

d) The prevention of public nuisance

No unusual risks have been identified by the Applicants as a result of the proposed variations.

e) The protection of children from harm

No unusual risks of harm to children have been identified

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

LISA KATE MEADOWS

Address of proposed designated premises supervisor

Travellers Rest
Hart Hill
Hythe
SO45 3ND

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

~~Not yet known~~

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NEW FOREST D.C

Please tick Yes

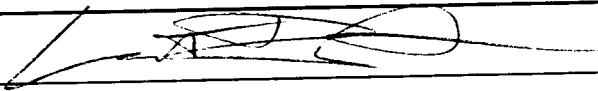
- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37)

of the Licensing Act 2003)

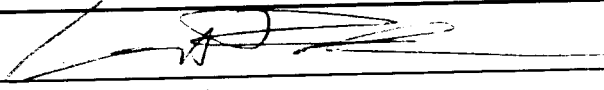
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05
Capacity	SOLICITOR FOR THE APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature	
Date	22/7/05
Capacity	SOLICITOR FOR THE APPLICANT

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)
As above

Post town	Post code

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for

- consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
 3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
 4. The application form must be signed.
 5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
 7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, LISA KATE MEADOWS
[insert first names and surname of prospective premises supervisor]

hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to

BRIAN FAIRLEY MORRISON AND ANDREA MORRISON
[insert full name of applicant]

in respect of the application to convert an existing justices' licence held by the applicant

[delete as applicable]

for

THE TRAVELLERS REST, HARTMILL, MYTHE, HANTS SO45 3ND
[insert name and address of existing licensed premises]

if that application is successful.

Signed



Dated

10/6/05

Form of consent given by the person who holds the existing licence

I/We, TANIA MARIE LAMBELLE

[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

JUSTICES ON LICENCE ISSUED BY SOUTHAMPTON &
NEW FOREST MAGISTRATES ON 21/2/2004

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by BRIAN FAIRLEY MORRISON & ANDREA MORRISON

[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

TRAVELLERS REST
HART MILL
FROST LANE
HYTHE
HANTS

[insert name and address of premises]

Signed T.M. Lambelle

Dated 10/6/05

Form of consent given by the person who holds the existing licence

I/We, LISA KATE MEADOWS
[insert full name(s) of existing licence holder(s)]

being the holder of an existing licence/existing licences

JUSTICES ON LICENCE ISSUED BY SOUTHAMPTON &
NEW FOREST MAGISTRATES ON 2/2/2004.

[insert name of licence(s), the date of grant of the licence(s) and by whom the grant(s) was/were made]

hereby consent(s) to the application by BILIAN FAIRLEY MERRISON & ANDREA MERRISON
[insert full name or names of applicant]

under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of that Schedule to succeed the said existing licence(s) held by me in respect of

TRAVELLERS REST
HART HILL
FROST LANE
HYTHE
HANTS

[insert name and address of premises]

Signed L. Meadows

Dated 10/6/05

IN THE COUNTY OF HAMPSHIRE
APPLICATION TO RENEW JUSTICES' LICENCE

Date of Session : 2nd February 2004

Permit/Licence No : 467

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders :

Tania Marie Lambelle
Brian Fairley Morrison
Andrea Morrison
Lisa Meadows

Name & Address of Premises :

TRAVELLER'S REST
Hart Hill
Frost Lane
Hythe
Hampshire SO45 3ND

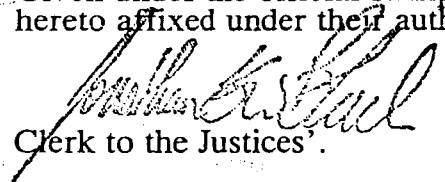
Owner : Laurel Pub Company Limited

JUSTICES' ON LICENCE

THIS RENEWED JUSTICES' ON LICENCE as described above, hereby authorises the person(s) above, to sell by retail at the above premises the type of liquor stated for consumption either on or off the premises.

This licence is granted subject to the attached conditions and undertakings (if any) and shall have effect from the date hereof until the end of the fourth day of April 2007.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.


Clerk to the Justices.



SOUTHAMPTON

Certified a true and complete
copy of the original

15 AUG 2005

NFDC Licensing Services

We hereby certify this to be
a true copy of the original
Dated: 22/07/05

Lampport Bassitt

LAMPFORT BASSITT
Solicitors, 46 The Avenue
Southampton SO17 1AX

* Agreed conditions

To:	All Responsible Authorities under the Licensing Act 2003
Our Ref:	DS\PREM\CONV-DPS-VAR\08-2005\321\Traveller's Rest
Date:	16 Aug 2005
Application Type:	Premises - Conversion & Specification DPS & Variation (Transition)
Premise Details: (If Relevant)	Traveller's Rest Hart Hill Hythe Hampshire SO45 3ND
Applicant Details:	Mr Brian Fairley Morrison and Mrs Andrea Morrison

LICENSING ACT 2003

CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than **25/08/2005** .

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

Response: 22 nd August 2005. In light of the attached correspondence, I have no objection to this application. Mat Robinson Senior Environmental Health Officer Environmental Protection

Mat Robinson

From: Jonathan Gray [Jonathan.Gray@LAMPORNBASSITT.co.uk]
Sent: 22 August 2005 12:19
To: Mat Robinson
Subject: RE: Travellers Rest and Coach and Horses

Dear Mat

I have spoken with my clients who agree to your revised condition attached to this e-mail and the first condition of your previous e-mail, namely:

The licence holder or nominated representative shall receive and respond to complaints throughout the duration of the regulated entertainment.

I would be grateful if you can confirm that you are now happy for this matter to proceed.

Kind regards

Jonathan Gray
LAMPORNBASSITT

-----Original Message-----

From: Mat Robinson [mailto:Mat.Robinson@NFDC.gov.uk]
Sent: 22 August 2005 12:06
To: Jonathan Gray
Subject: Travellers Rest and Coach and Horses

Revised condition as discussed:

Between the hours of 2100 and 2300 hours music and noise from amplified speech emanating from the premises shall be inaudible at the boundary of any noise sensitive premises.

Kind regards

Mat Robinson
Senior Environmental Health Officer
Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA.
Tel: (023) 8028 5167, Fax: (023) 8028 5127, Minicom: (023) 8028 5416
e-mail: mat.robison@nfdc.gov.uk , website: www.nfdc.gov.uk

IMPORTANT - PRIVACY AND CONFIDENTIALITY NOTICE

The information in this electronic mail (e - mail) and any appendices to it
All reasonable steps have been taken to ensure that this e - mail and its at
It may contain confidential information. It is intended for the addressee o

The Copse
Hart Hill
Hythe
Southampton
SO45 3ND

11th August 2005

Licensing Team
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

Dear Sirs

**NOTICE OF APPLICATION FOR VARIATION OF A PREMISES LICENCE:
TRAVELLERS REST, HART HILL HYTHE SO45 3ND**

As close neighbours to the restaurant we wish to object to:-

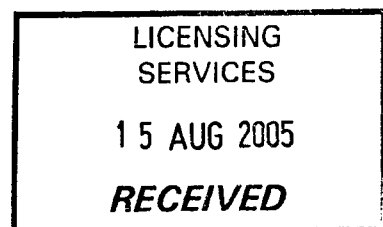
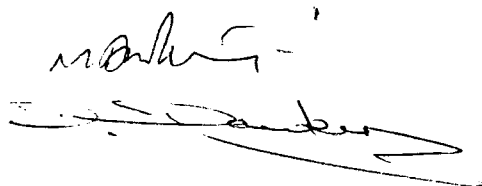
1. The sale of alcohol 11.00 - 00.00 Mon – Sun
2. The sale of alcohol 11.00 - 01.00 Fri - Sun
On Public Holidays, Weekends, Boxing Day, Christmas Eve and 12 Event
Days.
3. Any outdoor music.

The Travellers Rest (by name and tradition) has always been a quiet pub and now a quiet restaurant. As near residents we object to the noise which could be created along a peaceful residential country lane.

The parking area is insufficient for a large commercial exercise such as a club atmosphere, with dancing and late night drinking. There are two young children living next door to The Travellers Rest and the noise could well upset their sleep pattern. We also often have children staying with us.

Yours faithfully

Mr M Dawkins
Mrs D Dawkins



Licensing Team
New Forest District Council
Lyndhurst
SO43 7PA

Laurel Cottage
Hart Hill
Hythe
Southampton
SO45 3ND

Dear Sirs

**Subject: Notice of Application for variation of PREMISE LICENCE
TRAVELLERS REST, Hart Hill Hythe SO45 3ND.**

We would like to register our objection to requested applications to amend the licensing laws on the following grounds:

1. This premise has been extensively enlarged by converting accommodation into trade area. We understood the enlargement would not result in packing problems as restaurants effectively have less customers per square meter and thus parking would not be effected.

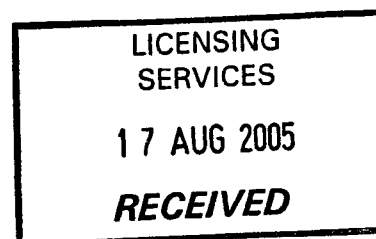
However this licensing implies that its restaurant status may well change and thus more cars and no parking. Please note access is via a single carriageway lane that if blocked prevents emergency services to the properties beyond.

2. We had in the past asked if the beer garden be reinstated to the opposite side of the building as per pre-restaurant days. However this was ignored so we now overlook the out side eating area, which is on occasion noisy late into the evening. However if out doors music allowed, this would cause a great disturbance to us as direct neighbours and I feel would ultimately result in conflict.

We hope you give this matter careful thought.

Yours faithfully

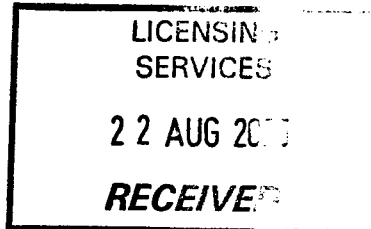
Mr P.M. Strand
Mrs L.A. Strand
Master A.C. Strand
Miss E.J. Strand



Martin & Marilyn Cox
The Moorings
Hart Hill
Hythe
Southampton
SO45 3ND

Phone: 023 8084 2894
E-mail: both@mmcox.plus.com
19th August 2005

Licensing Team
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA



Dear Licensing Team,
**Notice of Application for Variation of a Premises Licence. Travellers Rest, Hart Hill ,
Hythe SO45 3ND**

We wish to make representations concerning the above in respect of the following two
licensing objectives specified in the Licensing Act 2003:

The prevention of public nuisance

The premises are in a designated countryside area (New Forest Local Plan). There needs to be
limitations on the level of noise allowed in respect of both indoor and outdoor music to take
this into account. We understand that guidance on this act makes it clear that "public" refers
equally to general public and neighbours.

Public Safety

The premises are, at present, under utilised but this application, by requesting outdoor music
and dancing, makes it clear that more intensive use is envisaged. The car park, although
possibly complying with County Council Highway standards, would be inadequate for more
intensive use. Overflow car parking in the narrow unlit lane would create public safety
hazards both in respect of danger to pedestrians and obstruction of emergency services. A
general traffic hazard would also result from increased use of the lane which is single track,
with no designated passing places, has inadequate sight lines at the junction with Frost Lane.

At present it appears that there is no statutory site notice.

Yours faithfully,


Martin & Marilyn Cox

Ghuznee House
Hart Hill
Hythe
Hampshire
SO45 3ND

19th August 2005

Licensing Team
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA

Dear Sirs

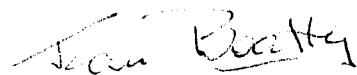
**Notice of Application for Variation of a Premises Licence. Travellers Rest, Hart Hill ,
Hythe SO45 3ND**

We were distressed to see the application made by the Travellers Rest and would object to:

1. The sale of alcohol until midnight.
2. The sale of alcohol until 1 am at weekends, public holidays and feast days.
3. Any music outdoors and any amplified music indoors. This could leak out of doors and windows and would constitute noise pollution. Also there are two small children next doors who could have their sleep disturbed.


When all this has been considered there is still the matter of the lack of parking. The present car park would be totally inadequate for the numbers the alterations might attract.

Yours faithfully



Joan Beatty

Top flat, Ghuznee House



H. THORPE



B. RYDER

